

# 24 Préludes.

## Nº 19.

A. Scriabine, Op.11. Cahier IV.

Affettuoso. M.M. ♩ = 88.

Piano.

This text and the graphics disappear when printing in NTR+P. This file should be opened only with Adobe® InDesign® to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website: <http://classicaland.com>.

CLASSICAL  
land  
CLASSICAL  
land  
CLASSICAL  
land  
CLASSICAL  
land

The musical score for No. 19 consists of five systems of piano and treble clef staves. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system features a piano piano (pp) dynamic and a crescendo (cresc.) marking. The third system includes a piano piano (pp) dynamic. The fourth system has a piano piano (pp) dynamic. The fifth system concludes with a trill (tr) marking. The score is written in 2/4 time, key of B-flat major, and consists of five systems of piano and treble clef staves.



# No 20.

Appassionato. M. M. ♩ = 116.

First system of musical notation. Treble staff begins with a forte (*f*) dynamic. Bass staff features a *cresc.* (crescendo) marking. The music is in 3/4 time with a key signature of two flats.

Second system of musical notation. Treble staff begins with a sforzando (*sf*) dynamic. Bass staff features a *cresc.* (crescendo) marking. The music continues with complex rhythmic patterns.

Third system of musical notation. Treble staff begins with a *cresc.* (crescendo) marking. Bass staff features a fortissimo (*ff*) dynamic. A fermata is present over a note in the treble staff.

Fourth system of musical notation. Treble staff begins with a forte (*f*) dynamic. Bass staff continues with accompaniment. The music shows a shift in texture.

Fifth system of musical notation. Treble staff begins with a *dim.* (diminuendo) marking, followed by *mf* (mezzo-forte) and *p* (piano) dynamics. Bass staff continues with accompaniment.

Sixth system of musical notation. Treble staff begins with a *sotto voce* marking, followed by *rit.* (ritardando) and *pp* (pianissimo) dynamics. Bass staff features a *p* (piano) dynamic and a *sf* (sforzando) dynamic. The system concludes with a fermata.

This text and the musical notation are for personal use only. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.  
 This text and the musical notation are for personal use only. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand  
 CLASSICALand  
 CLASSICALand  
 CLASSICALand  
 CLASSICALand  
 CLASSICALand

# Nº 21.

Andante. M. M. ♩ = 108.

First system of musical notation, including treble and bass staves with various time signatures and a 'rit.' marking.

Second system of musical notation, including treble and bass staves with various time signatures and markings for 'a tempo' and 'rit.'

Third system of musical notation, including treble and bass staves with various time signatures and a marking for 'a tempo'.

Fourth system of musical notation, including treble and bass staves with various time signatures and markings for 'rit.' and 'a tempo'.

Fifth system of musical notation, including treble and bass staves with various time signatures and markings for 'rit.' and 'pp a tempo'.

Sixth system of musical notation, including treble and bass staves with various time signatures and markings for 'pp' and 'dolciss.'

This text and musical notation should be obtained from the publisher. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALAND

CLASSICALAND

CLASSICALAND

CLASSICALAND

# No 22.

Lento. M.M. ♩ = 76.

*p rubato*

*pp*

*accel. cresc.*

*accel. p*

*pp rubato pp a tempo accel. rit. ppp*

CLASSICAL LAND

This text and the graphics are the property of Classical Land (CNTR+P). This document should be reproduced only with Adobe Acrobat Reader software. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

printed correctly

# Nº 23.

Vivo. M. M. ♩ = 152.

The first system of musical notation for 'Nº 23' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

CLASSICALand

The second system continues the piece with similar melodic and accompaniment patterns. The right hand's melodic line remains intricate, with frequent slurs and ties. The left hand continues with a consistent eighth-note accompaniment.

CLASSICALand

The third system shows the continuation of the musical piece. The right hand's melodic line is highly active, and the left hand maintains its accompaniment. The dynamics remain consistent with the previous systems.

CLASSICALand

The fourth system continues the piece. The right hand's melodic line is highly active, and the left hand maintains its accompaniment. The dynamics remain consistent with the previous systems.

CLASSICALand

The fifth system continues the piece. The right hand's melodic line is highly active, and the left hand maintains its accompaniment. The dynamics remain consistent with the previous systems.

The sixth and final system of the piece concludes with a piano (*pp*) dynamic. The right hand's melodic line ends with a flourish, and the left hand provides a final accompaniment. The piece ends with a double bar line.

This text and the musical notation should be printed on a separate page. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

# No 24.

Presto. M.M. ♩ = 100.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It features a *dim.* (diminuendo) marking followed by a *f* (forte) dynamic. The musical texture remains consistent with the first system, showing a clear contrast in volume.

The third system includes a piano (*p*) dynamic at the beginning and a *cresc.* (crescendo) marking. The music builds in intensity throughout the system, with the right hand's chords becoming more pronounced.

The fourth system starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The piece concludes with a final *f* dynamic. The notation includes various musical symbols such as slurs and accents.

CLASSICAL land

This text and the graphics disappear when printed on a white background. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A *cresc.* (crescendo) marking appears in the middle of the system. The system ends with a double bar line.

Second system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music continues with a *cresc.* (crescendo) marking at the beginning. The right hand features more complex chordal textures and the left hand continues its bass line. The system concludes with a double bar line.

Third system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music is marked with a fortissimo (*ff*) dynamic. The right hand has dense chordal patterns, and the left hand plays a rhythmic bass line. The system ends with a double bar line.

Fourth system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music continues with a fortissimo (*ff*) dynamic. The right hand has dense chordal patterns, and the left hand plays a rhythmic bass line. The system ends with a double bar line.

Fifth system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music is marked with a fortissimo fortissimo (*fff*) dynamic. The right hand has dense chordal patterns, and the left hand plays a rhythmic bass line. The system ends with a double bar line.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the content on this page are printed only with Adobe Acrobat Reader. It is printed correctly only when printing (CTRL+P) with the printer driver. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.