

24 Préludes.

Nº 13.

A. Scriabine, Op.11. Cahier III.

Lento. M. M. ♩ = 76.

Piano.

First system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

Second system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

Third system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

Fourth system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

Fifth system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

Sixth system of musical notation for the first system of the piece, showing treble and bass staves with notes and rests.

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No 14.

Presto. M. M. ♩ = 69-72.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 15/8. The first measure contains a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The bass staff begins with a bass clef and contains a whole note chord in the first measure, followed by a series of eighth notes in the second measure.

The second system continues the piece. The treble staff features a series of eighth notes and chords. The bass staff has a series of eighth notes. Dynamic markings include *sf* (sforzando) in the second measure of the treble staff.

The third system shows further development. The treble staff has a *sf* marking in the second measure. The bass staff has a *cresc.* (crescendo) marking in the fourth measure.

The fourth system continues with a *cresc.* marking in the second measure of the treble staff and a fortissimo (*ff*) marking in the fourth measure of the treble staff.

The fifth system features a *dim.* (diminuendo) marking in the second measure of the treble staff and a forte (*f*) marking in the fourth measure of the treble staff.

The sixth system concludes the piece. The treble staff has a *sf* marking in the second measure. The bass staff continues with eighth notes and chords.

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First system of musical notation. Treble and bass clefs. Includes dynamic markings *sf* and *cresc.*

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *cresc.* and *ff*. A measure rest of 8 is indicated above the treble staff.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *dim.*, *p*, and *f*.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *mf*, *ff*, *f*, and *cresc.*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic marking *fff*.

Sixth system of musical notation. Treble and bass clefs. Ends with a double bar line.

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№ 15.

Lento. M. M. ♩ = 80-76.

The first system of music is in common time (C) and begins with a piano (*pp*) dynamic. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is characterized by a slow tempo and a series of chords and intervals.

The second system continues the piece with dynamic markings of *cresc.* and *dim.*. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo remains slow and the dynamics are carefully controlled.

The third system includes a *dim.* marking followed by a *cresc.* marking. The notation shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is slow and expressive.

The fourth system features a *dim.* marking and a piano (*pp*) dynamic. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is slow and the dynamics are soft.

The fifth system shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The music is slow and expressive, with a focus on the melodic line.

The sixth system begins with a piano (*pp*) dynamic and a common time signature. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is slow and expressive.

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Nº 16.

Misterioso. M.M. ♩ = 460 - 468.

sotto voce

p

con sord.

cresc.

dim.

p

cresc.

pp

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First system of musical notation. Treble and bass clefs. Dynamics: *cresc.* (twice), *mf*.

Second system of musical notation. Treble and bass clefs. Dynamics: *ff*, *con sord.*

Third system of musical notation. Treble and bass clefs. Dynamics: *cresc.*, *ff*, *senza sord.*

Fourth system of musical notation. Treble and bass clefs. Dynamics: *p*, *con sord.*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *dim.*

Sixth system of musical notation. Treble and bass clefs. Dynamics: *pp*, *ppp*.

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No 17.

Allegretto. M. M. ♩ = 92.

p accel. rit. a tempo accel. rit.

con anima a tempo cresc.

p cresc.

a tempo pp rit. ppp

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No 18.

Allegro agitato. M.M. ♩ = 138.

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dim.

cresc. *ff rubato*

dim. *p*

p 3

f *p*

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First system of musical notation. Treble and bass staves. Key signature: three flats. The system includes dynamic markings *cresc.* and *cresc.* in the right and left hands respectively.

Second system of musical notation. Treble and bass staves. The system includes a dynamic marking *ff* in the right hand.

Third system of musical notation. Treble and bass staves. The system includes dynamic markings *accel.* in both the right and left hands.

Fourth system of musical notation. Treble and bass staves. The system includes the tempo marking **Presto.** and a dynamic marking *p* in the right hand.

Fifth system of musical notation. Treble and bass staves. The system includes dynamic markings *f* and *p* in the right hand, and a triplet marking *3* in the left hand.

Sixth system of musical notation. Treble and bass staves. The system includes dynamic markings *cresc.*, *fff*, and *cresc.* in the right and left hands respectively.

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