

24 Préludes.

№ 7.

A. Scriabine, Op. 11. Cahier II.

Allegro assai. M.M. ♩=152.

Piano.

The first system of musical notation for the piano piece. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a piano (*pp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A *cresc.* marking is placed above the second staff.

The second system of musical notation. It continues the piece with two staves. The first staff has a *dim.* marking above it, and the second staff has a *p* marking above it. The melodic and harmonic lines continue with similar rhythmic patterns.

The third system of musical notation. It consists of two staves. A *cresc.* marking is placed above the second staff. The piece continues with its characteristic rhythmic and harmonic language.

The fourth system of musical notation. It consists of two staves. The first staff has a *dim.* marking above it, the second staff has a *p* marking above it, and the third staff has a *cresc.* marking above it. The piece continues with its characteristic rhythmic and harmonic language.

The fifth system of musical notation. It consists of two staves. The first staff has a *f* marking above it, the second staff has a *dim. p* marking above it, and the third staff has a *cresc.* marking above it. The piece concludes with its characteristic rhythmic and harmonic language.

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs.

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Second system of musical notation, continuing the piece. It includes the dynamic marking *cresc.* (crescendo) and the dynamic marking *f* (forte).

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Third system of musical notation, featuring the dynamic marking *ff* (fortissimo) and the dynamic marking *dim.* (diminuendo).

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Fourth system of musical notation, featuring dynamic markings *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo), along with *dim.* markings.

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Fifth system of musical notation, concluding the piece with a final dynamic marking of *f* (forte).

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No 8.

Allegro agitato. M.M. ♩=132.

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First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The piece begins with a *cresc.* (crescendo) marking. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand starts with a *f* (forte) dynamic. The left hand has a *pp* (pianissimo) dynamic. The music continues with complex rhythmic patterns and slurs.

Third system of musical notation. The right hand has a *cresc.* marking, and the left hand has a *mf* (mezzo-forte) dynamic. The piece continues with intricate melodic and harmonic development.

Fourth system of musical notation. The right hand has a *dim.* (diminuendo) marking, and the left hand has a *pp sotto voce* (pianissimo sotto voce) dynamic. The music becomes more delicate and expressive.

Fifth system of musical notation. This system continues the melodic and harmonic themes established in the previous systems, with various slurs and ties.

Sixth system of musical notation. The piece concludes with a *smorz.* (smorzando) marking. The right hand has a final melodic flourish, and the left hand provides a concluding accompaniment.

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No 9.

Andantino. M. M. ♩ = 66.

mf rubato p cresc.

pp rit.

mf p cresc. accel.

mf p p ritard.

rit. pp cresc.

cresc. mf pp

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No 10.

Andante. M. M. ♩ = 96-100.

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pp *rubato* *mf* *pp* *rit.* *pp* *mf* *pp* *con anima* *poco rit.* *pp* *fff* *f* *fff* *fff* *p* *fff* *ritenuto* *pp*

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No 11.

Allegro assai. M. M. ♩ = 126.

p

mf

dim.

p

cresc.

f

pp

cresc.

rubato

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cresc. con passione

rit.

f

dim.

p

pp

ppp

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Nº 12.

Andante. M. M. ♩=126.

pp
sotto voce

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pp

pp

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pp
rit.

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