

Die diebische Elster.

(La gazza ladra.)

Ouverture.

G. Rossini

Maestoso marziale.

The musical score is presented in seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Maestoso marziale'. The score includes various dynamics such as *f*, *pp*, *mf*, and *p*, and features trills (*tr*) and triplets (*3*). The piece is composed by G. Rossini.

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First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *dr*.

Second system of musical notation, including treble and bass staves with dynamic markings *mf*, *p*, and *din.*

Third system of musical notation, showing treble and bass staves with dynamic markings *p* and *cresc.*

Fourth system of musical notation, including treble and bass staves with dynamic markings *f*, *cresc.*, *ff*, and *sotto voce*. The tempo marking **Allegro.** is also present.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns.

Sixth system of musical notation, including treble and bass staves with dynamic markings *f*.

Seventh system of musical notation, showing treble and bass staves with dynamic markings *pp*.

Eighth system of musical notation, including treble and bass staves with dynamic markings *pp*.

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First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line in the treble clef with many beamed notes and a steady accompaniment in the bass clef. The watermark 'CLASSICALland' is visible on the right side.

Second system of musical notation, continuing the piece. It includes a 'Cresc.' (Crescendo) marking above the treble staff. The music maintains its intricate texture with rapid passages in both hands.

Third system of musical notation, featuring a 'ff' (fortissimo) dynamic marking. The treble staff shows a series of chords, while the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation, showing further development of the melodic and harmonic material. The watermark 'CLASSICALland' is visible on the right side.

Fifth system of musical notation, characterized by dense, flowing passages in both the treble and bass staves.

Sixth system of musical notation, featuring a 'tr.' (trill) marking above a note in the treble staff. The music continues with complex rhythmic patterns.

Seventh system of musical notation, concluding the page. It includes 'ff' and 'p' dynamic markings and a '3' (triple) marking. The watermark 'CLASSICALland' is visible on the right side.

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The musical score on page 16 consists of eight systems of two staves each (treble and bass clef). The piece is in G major and 3/4 time. The first system begins with a piano (*pp*) dynamic and features a melodic line in the treble with a trill and a bass line with a steady eighth-note accompaniment. The second system continues the melodic development with a *dolce* marking and trills. The third system shows a more active treble line with sixteenth-note patterns. The fourth system features a trill in the treble and a bass line with eighth-note accompaniment. The fifth system continues the sixteenth-note patterns in the treble. The sixth system has a trill in the treble and a bass line with eighth-note accompaniment. The seventh system includes a *pp* dynamic and a *sempre stacc.* marking, with a trill in the treble and a bass line with eighth-note accompaniment. The eighth system concludes with a trill in the treble and a bass line with eighth-note accompaniment.

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First system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *cresc.* and *poco a poco*.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *pù f*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *f*. A first ending bracket labeled '8' spans the final two measures.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *cresc.*

Seventh system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Dynamics include *ff*.

Eighth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and slurs. Bass staff contains a steady eighth-note accompaniment.

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pp p

p

ff 1 pp

pp dolce stacc.

stacc.

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This page contains eight systems of musical notation for piano. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Key performance instructions and markings include:

- pp* (pianissimo) in the third system.
- sempre stacc.* (sempre staccato) in the third system.
- cresc. poco a poco* (crescendo poco a poco) in the fourth system.
- f* (forte) in the sixth system.

The page is watermarked with "CLASSICALand" written vertically on the right side of each system.

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The image displays a piano score consisting of eight systems of two staves each (treble and bass clef). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as chords, triplets, and dynamic markings like 'cresc.', 'ff', and 'Più mosso.'.

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