

Praeludium.

Op. 85 N° 3.

Andante.

Manual. III. Man. (Ch.) *pp* (immer mit Schweller.)

Pedal. *pp*

ppp *sempre espressivo* *molto* *pp* *ppp*

un poco agitato *ppp* *cre-* *scen* *-do* *mf* *pp* *sempre*

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espress.

poco rit. - - - a tempo

molto

ppp

mp

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The first system includes dynamic markings *ppp* and *mp*, and features a triplet of eighth notes in the right hand.

Second system of musical notation. It consists of three staves. The music continues with various dynamics including *mp*, *mf*, and *f*. There are several triplet markings in the right hand.

Third system of musical notation. It consists of three staves. The music includes the lyrics "poco strin - gen - do" and "a tempo". Dynamics range from *p* to *pp*. The system concludes with a final chord.

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First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *pp* and *ppp*. There are also some fermatas and a *3* triplet marking.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *ppp*, and *ppp*. There are also some fermatas and a *2* triplet marking.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns. Dynamic markings include *f*, *pp*, *ppp*, and *ppp*. Performance instructions include *sempre espress.*, *sempre rit. -*, and *molto*. There are also some fermatas and a *3* triplet marking.

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Fuge.

Andante sostenuto.

Manual.

Pedal.

II. Man. (Sw.)

pp

sempre p

sempre

p

poco

a

poco

cre -

scen -

poco rit. - - - *a tempo*

do *f*

III. Man. (Ch.) *p*

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings. The tempo changes from *poco rit.* to *a tempo*. A vocal line is indicated by 'do' and 'f'. A piano instruction 'III. Man. (Ch.) p' is present.

sempre p

un poco cre - - -

This system contains the second system of music. It continues the grand staff from the first system. The tempo remains *a tempo*. A piano instruction '*sempre p*' is present. The vocal line continues with the text '*un poco cre - - -*'.

scen - - - do

mf

f I. Man. (Gt.)

This system contains the third system of music. It continues the grand staff. The vocal line includes the text '*scen - - - do*'. A piano instruction '*mf*' is present. A forte instruction '*f* I. Man. (Gt.)' is present.

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sempre *f* e poco a poco

cre - - - - - scen - - - - - do *ff*

marc. sempre *f* e poco a poco cre - - - - - scen - - - - - do *ff*

sempre *ff* e cre - - - - - scen - - - - - do Org. Pl.

sempre rit.

sempre *ff* e cre - - - - - scen - - - - - do Org. Pl.

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