

Herrn Bernhard Irrgang zugeeignet.

# Praeludium.

Max Reger, Op. 85. N°1.

Andante.

Manual. *ppp* III. Man. (Ch.) *pp* II. Man. (Sw.) *p* I. Man. (Gt.)

Pedal.

*ppp* III. Man. (Ch.) *molto* *ppp* *pp* II. Man. (Sw.)

*ppp*

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System 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Dynamics include *ppp*, *molto*, and *pp*. Performance markings include *III.Man. (Ch.)* and a triplet of eighth notes.

System 2: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics include *quasi f*, *ppp*, *p*, and *mf*. Performance markings include *II.Man. (Sw.)* and *I.Man. (Gt.)*.

System 3: Treble clef, key signature of three sharps, 7/8 time signature. Dynamics include *p*, *ppp*, *molto*, *ppp*, *p*, and *pp*. Performance markings include *III.Man. (Ch.)* and *II.Man. (Sw.)*. Includes a triplet of eighth notes.

*ppp*  
 III. Man. (Ch.)  
*mf*  
 II. Man. (Sw.)  
*pp*  
 III. Man. (Ch.)  
*rit. - - a tempo*

*p*  
 II. Man. (Sw.)  
*mf*  
 I. Man. (Gt.)  
*pp*  
 III. Man. (Ch.)

*molto*  
*pp*  
*ppp*  
*rit.*

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# Fuge.

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Manual.

Pedal.

Andante.

*pp*  
III. Man. (Ch.)

*pp*

*sempre pp*

*p*

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*sempre* III. Man. (Ch.)

II. Man. (Sw.)

III. Man. (Ch.)

*poco cre -*

*sempre* III. Man. (Ch.)

- scen - - do *mp*

*cre -*

II. Man. (Sw.)

*mp*

*cre -*

*scen -*

*do*

*mf*

II. Man. (Sw.)

III. Man. (Ch.)

*scen - - do*

*mf*

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a treble clef and contains a melodic line with slurs and ties. The second staff has a bass clef and contains a bass line with slurs and ties. The third staff has a bass clef and contains a bass line with slurs and ties. Dynamics include *f* and *sempre*. A performance instruction *I. Man. (Gt.)* is written above the second staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues from the first system. Dynamics include *f*. The lyrics *e cre -* are written below the first staff, and *scen -* are written below the second staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues from the second system. Dynamics include *rit.*, *do ff*, and *Org. Pl.*. The lyrics *do ff* are written below the first staff, *cre - scen - do* are written below the second staff, and *do ff* are written below the third staff. A performance instruction *Org. Pl.* is written above the second staff.

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