

9.

Vivace. (♩ = 160)

First system of musical notation, measures 1-4. Treble and bass clefs. Dynamics: *f*, *f*, *f*, *p*.

Second system of musical notation, measures 5-8. Treble and bass clefs. Dynamics: *f*, *f*, *p*.

Third system of musical notation, measures 9-12. Treble and bass clefs. Dynamics: *pp*, *ere -*, *scen*.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Dynamics: *do ff*.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Dynamics: *sf (sempre ff)*, *sf*, *sf*, *sf*, *sf*, *sf*, *(non rit.)*.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

pp

pp

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a piano (*pp*) dynamic marking. The lower staff has a piano (*pp*) dynamic marking.

meno pp cre -

scen

Musical notation system 2: Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a *meno pp* dynamic marking and the word *cre -*. The lower staff has a *scen* dynamic marking.

do

ff (non dim.)

p

Musical notation system 3: Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a *do* dynamic marking. The lower staff has a *ff (non dim.)* dynamic marking and a *p* dynamic marking.

f

sf

p

Musical notation system 4: Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a *f* dynamic marking and a *sf* dynamic marking. The lower staff has a *p* dynamic marking.

mf

f e sempre cre -

Musical notation system 5: Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a *mf* dynamic marking. The lower staff has a *f e sempre cre -* dynamic marking.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

scen -

*ff* sempre di - mi - nu - en - do *pp* (non rit.)

(L'istesso Tempo.)

*ff* (non dim.) *p* (non cresc.)

*f* *p* *ff* (non dim.)

*p* *pp*

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble and bass staves. Dynamics: *f (non dim.)*, *p*, *mf*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *ff (non dim.)*, *p (non cresc.)*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *f*, *pp*, *sf subito*. Includes the instruction *poco rit. -*.

Fourth system of musical notation. Treble and bass staves. Includes the tempo marking *a tempo* (♩ = 160). Dynamics: *f*, *sf*, *f*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *sf* (sforzando) in four measures. The left hand (bass clef) provides harmonic support with chords and moving lines. The system concludes with a *pp* (pianissimo) dynamic marking.

CLASSICAL Land

Second system of musical notation. The right hand contains the vocal line with lyrics: *ere - scen - do*. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The left hand continues with accompaniment.

CLASSICAL Land

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with *p* (piano), *mf*, and *ff* dynamics. The left hand provides accompaniment. The system ends with the word *sempre*.

CLASSICAL Land

Fourth system of musical notation. The right hand contains the vocal line with lyrics: *e ere - scen - do*. Dynamics include *ff* and *mf*. The left hand provides accompaniment.

CLASSICAL Land

Fifth system of musical notation. The right hand contains the vocal line with lyrics: *sempre di - mi - nu - en - do*. Dynamics include *ff* and *pp*. A *(non rit.)* (non-ritardando) instruction is present above the staff. The left hand provides accompaniment.

CLASSICAL Land

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.