

8.

Andantino. (♩ = 80.)

espress. pp

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sempre espress.

pp meno pp

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sempre espress.

p

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poco rit.

a tempo

pp mp ben marc. m.g. mp

sempre con Pedale

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m.d. m.g. f

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Presto (a Capriccio). (♩ = 168.)

*poco rit.*

The first system of the musical score consists of two staves. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with eighth notes. The bass staff provides harmonic support with chords and moving lines. The system concludes with a *poco rit.* marking and dynamic markings of *f*, *sf*, and *pp*.

The second system continues the piece with a triplet of eighth notes in the treble staff. The bass staff has a steady accompaniment. Dynamic markings include *f* and *sf*.

The third system features a triplet of eighth notes in the treble staff. The bass staff continues with chords. Dynamic markings include *pp*, *sf*, and *f*.

The fourth system shows a variety of dynamics, starting with *p* in the treble and *f* in the bass, moving through *sf* and *f* to *p* and *f* again.

The fifth system features dynamic markings of *f*, *p*, and *pp* across the two staves.

The sixth system concludes with dynamic markings of *p*, *sf*, and *f*.

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*a tempo* (♩ = 80.)

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance instructions: *sempre espress.* and *ben marc.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp* and *meno pp*. Performance instruction: *sempre espress.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp* and *ppp*. Performance instruction: *sempre rit.*

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