

2.

Adagio. (♩ = 52.)  
*espress.*

*p* *pp*

*molto espress.*

*pp* *mp* *p* *poco f*

*sempre con Pedale*

*poco rit.*

*molto* *p* *pp*

*a tempo*  
*sempre espress.*

*mf* *p*

*sempre con Pedale*

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quasi *f*

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Detailed description: This system contains two measures of music. The first measure features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second measure continues the melodic line in the treble clef with a slur over two notes and a sharp sign, while the bass clef continues with a similar rhythmic pattern.

*poco rit.* - *a tempo*

quasi *f* *pp*

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Detailed description: This system contains two measures. The first measure is marked 'quasi f' and features a triplet in both staves. The second measure is marked 'a tempo' and 'pp', showing a change in dynamics and tempo. The treble clef has a slur over two notes, and the bass clef continues with a steady eighth-note pattern.

*pp* *molto* *sempre espress.*

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Detailed description: This system contains two measures. The first measure is marked 'pp' and 'molto', with a triplet in the treble clef. The second measure is marked 'sempre espress.' and continues the melodic line in the treble clef with a slur and a sharp sign, while the bass clef provides harmonic support.

*pp* *rit.* *quasi f*

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Detailed description: This system contains two measures. The first measure is marked 'pp' and 'rit.', featuring a triplet in the treble clef. The second measure is marked 'quasi f' and shows a change in dynamics and tempo, with a sharp sign in the treble clef and a new melodic line.

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*a tempo*

*p* *pp*

*mp* *p* *poco f* *molto*

*sempre con Pedale*

*p*

*sempre espress.*

*p* *pp*

*espress.*

*delicato* *poco a poco rit.*

*pp*

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