

12.

Larghetto. (♩ = 58.)  
espress.

*p* *pp*  
*espress.*  
*sempre con Pedale*

*espress.*  
*pp* *p* *f*  
*espress.*

*pp* *ppp* *ppp* *p espress.*  
*(una corda)*  
*sempre con Pedale*

*pp* *mf (tre corde)* *agitato ed espress.* *f*  
*espress.*

*p dolce ed espress.*  
*sempre con Pedale*

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*poco strin - - - gen -*

*p molto cre - scen -*

*- do rit. - - a tempo*

*- do ff sf f mf*

*espress.*

*espress.*

*p pp pp*

*strin - - - espress.*

*cre - -*

*gen - - - do rit. 3*

*scen - - - do ff*

*- - - a tempo*

*ff espress. p dolce ed espress. trinu*

*sempre con Pedale*

*espress. p*

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *p* and *espress.* in the right hand, and *pp* in the left hand. The system shows a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation. Dynamics include *f* in the left hand and *p* in the right hand. The right hand features a melodic line with *espress.* markings. The left hand provides a steady accompaniment.

Third system of musical notation. Includes the instruction *poco a poco strin* (stringendo) above the staff. Dynamics include *cre* (crescendo) and *scen* (decrescendo). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. Includes the instruction *poco a poco rit.* (ritardando) above the staff. Dynamics include *ff* (fortissimo) and *p* (piano). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. Dynamics include *f* (forte) and *pp* (pianissimo). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation. Includes the instruction *a tempo espress.* above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

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strin - gen - do

*p*

*rit.* *f* *espress.* *a tempo* *sempre espress.* *p*

*f* *espress.* *p* *pp*

*pp* *p* *f* *espress.*

*p* *pp* *ppp* *(una corda)* *subito* *pp* *p* *sempre espress.*

*mf* *mf* *f* *p* *pp*

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