

„Aus meinem Tagebuche.“

12 kleine Stücke

für das Pianoforte zu zwei Händen.

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Vivace. (♩ = 176-184.)

1.

Max Reger, Op. 32.

f *sempre poco a poco di-* *mi - nu - en - do* *pp* *mf*

f *p* *poco*

sempre p

pp *p* *pp*

poco f *sempre di-* *mi - nu - en - do* *pp* (non rit.)

Aufführungsrecht vorbehalten!

Stich u. Druck v. Oscar Brandtetter, Leipzig.

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(sempre a tempo)
agitato

f *p*

sempre con Pedale

p *pp*

espress.

mf *p* *f*

f *pp*

f *ff* *p*

poco rit. - - - a tempo

pp *f* *sempre di-*

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musical score system 1, featuring vocal line with lyrics: - mi - nu - en - do. Dynamics: *pp*, *mf*. Includes a vertical watermark 'CLASSICALand' on the right.

musical score system 2. Dynamics: *mf*, *p*. Includes a vertical watermark 'CLASSICALand' on the right.

musical score system 3. Dynamics: *sempre p*. Includes a vertical watermark 'CLASSICALand' on the right.

musical score system 4. Dynamics: *pp*, *mp*, *pp*, *poco f*. Includes a vertical watermark 'CLASSICALand' on the right.

musical score system 5. Dynamics: *p*, *f*. Includes a vertical watermark 'CLASSICALand' on the right.

musical score system 6. Dynamics: *molto espress.*, *sempre rit.*, *p*, *f*, *pp*, *rit.*. Includes a vertical watermark 'CLASSICALand' on the right.

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