

# 4. Nordische Ballade

MAX REGGER, Op.25

PIANO

*Pesante.*

*pp*

*dimin.*

*pp*

*mf*

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*un poco agitato*

First system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *p* (piano) and *poco f* (poco forte). There are three triplet markings over the treble staff.

*ritard. a tempo*

Second system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *ff* (fortissimo) and *p* (piano). There are two triplet markings over the treble staff.

Third system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There is one triplet marking over the treble staff.

Fourth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *pp* (pianissimo), *meno p* (meno piano), and *p* (piano). There are *rit.* (ritardando) and *a tempo* markings.

Fifth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *pp* (pianissimo). There is one triplet marking over the treble staff.

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Poco più mosso

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and *meno p*.

Second system of musical notation. The right hand continues the melodic line with some slurs. Dynamics include piano (*p*) and *cresc.* (crescendo).

Third system of musical notation. The right hand has a melodic line with slurs. Dynamics include piano (*p*).

Fourth system of musical notation. The right hand features a melodic line with slurs and some grace notes. Dynamics include pianissimo (*pp*), piano (*p*), *cresc.*, and *sf* (sforzando).

Fifth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *f pesante*, fortissimo (*ff*), piano (*p*), *cresc.*, and *mf espress.*

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*ritard.* *a tempo*

*pp* *quasi f* *pp* *mf*

This system contains the first two staves of music. The upper staff begins with a *ritard.* marking and a *pp* dynamic. The lower staff has a *quasi f* dynamic. The system concludes with a *a tempo* marking and dynamics of *pp* and *mf*. A vertical watermark 'CLASSICALland' is visible on the right side.

*f*

This system contains the third and fourth staves of music. The upper staff starts with a *f* dynamic. The lower staff continues with a *f* dynamic. A vertical watermark 'CLASSICALland' is visible on the right side.

*poco f*

This system contains the fifth and sixth staves of music. The upper staff begins with a *poco f* dynamic. The lower staff continues with a *poco f* dynamic. A vertical watermark 'CLASSICALland' is visible on the right side.

*ff* *p*

This system contains the seventh and eighth staves of music. The upper staff starts with a *ff* dynamic, while the lower staff has a *p* dynamic. A vertical watermark 'CLASSICALland' is visible on the right side.

This system contains the ninth and tenth staves of music. The upper staff continues with a *ff* dynamic, and the lower staff has a *p* dynamic. A vertical watermark 'CLASSICALland' is visible on the right side.

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pp poco

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ppp una corda pppp pp

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sostenuto e ben legato

tre corde una corda ppp

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rit. e di - mi - nu - en - do - - Adagio.

ppp

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