

## 20. Esercizi d'ottave ed accordi a mani alternate.

In principio è bene esercitarsi soltanto con i pollici delle due mani. Quando l'allievo si sentirà sicuro nell'intrecciare i pollici aggiunga il mignolo per completare le ottave. In questo genere di tecnica è bene d'alzar poco le mani dai tasti; soltanto basta quanto è strettamente necessario per portare le dita da un tasto all'altro.

Allegro.  $\text{♩} = 132$  in più

1 Si suoni in principio forte, poi anche *p*.

The musical score consists of six systems, each with a treble clef staff and a grand staff (treble and bass clefs). The first system is marked with a '1' and includes the instruction 'Si suoni in principio forte, poi anche *p*'. The score includes various dynamic markings and articulation symbols.

The image displays a musical score for measures 7 and 8. Measure 7 is divided into two systems, each containing four staves. The first system uses a treble clef and a key signature of one flat (B-flat major or D minor). The second system uses a treble clef and a key signature of two flats (B-flat major or D minor). Measure 8 is also divided into two systems, each containing two staves. The first system uses a bass clef and a key signature of two flats (B-flat major or D minor). The second system uses a bass clef and a key signature of two sharps (D major or F# minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.  
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

L'esercizio N. 9 ed il N. 10 si eseguiscano tanto forte che piano.  
da ♩=84 in più

9

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

10

da ♩=92 in più

Ped. \* Ped. \* Ped. \* Ped. \*

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Musical staff 1: Treble and bass clef with chords and fingerings (5 3, 4 5). Includes 'Red.' and '\*' markers.

Musical staff 2: Treble and bass clef with chords and fingerings (3 5, 4 5, 5 3). Includes 'Red.' and '\*' markers.

Musical staff 3: Treble and bass clef with chords and fingerings (5 3). Includes 'Red.' and '\*' markers.

Musical staff 4: Treble and bass clef with chords and fingerings (3 5). Includes 'Red.' and '\*' markers.

Si ripeta l'esercizio precedente con duplice percussione degli accordi. Esempio:

Musical staff 5: Treble and bass clef with chords and fingerings (3 5). Includes 'Red.' marker.

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

11 da d. = 84 in più

Musical notation for the first system, measures 11-13. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *p*, *f*, *p*. Fingerings: 5 5 5 5.

Musical notation for the second system, measures 14-17. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *f*, *p*.

Musical notation for the third system, measures 18-21. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *f*, *p*, *cresc.*

Musical notation for the fourth system, measures 22-25. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *f*, *ff*.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

da  $\text{♩} = 69$  in più

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and accidentals (flats) throughout the system.

*Red.*

\*

*Red.*

\*

Second system of musical notation, continuing the grand staff from the first system. The notation includes various rhythmic values and accidentals, including a sharp sign (#) in the bass clef staff.

*Red.*

\*

*Red.*

\*

Third system of musical notation, continuing the grand staff. The notation includes various rhythmic values and accidentals, including a sharp sign (#) in the bass clef staff.

*Red.*

\*

*Red.*

\*

Fourth system of musical notation, continuing the grand staff. The notation includes various rhythmic values and accidentals, including a sharp sign (#) in the bass clef staff.

*Red.*

\*

*Red.*

\*

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

ritmo di terzine

Musical score for the first system, featuring piano and bass staves. The piano part has dynamic markings *f* and *ff*. The bass part has a *Red.* annotation. The system is marked with a vertical asterisk on the right.

Musical score for the second system, featuring piano and bass staves. The piano part has dynamic markings *ff* and *f*. The bass part has *Red.* annotations. The system is marked with vertical asterisks on the right.

12 Veloce: da ♩ = 76 in più

Musical score for the third system, featuring piano and bass staves. It includes fingerings (e.g., 4 2 1, 5 4 3, 3 2 1) and a *Red.* annotation. The system is marked with a vertical asterisk on the right.

Musical score for the fourth system, featuring piano and bass staves. The piano part has a dynamic marking *f*. The system is marked with a vertical asterisk on the right.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

Musical score system 1, first system. Treble clef (top) and bass clef (bottom). Dynamic marking: *p*. Key signature: one flat (B-flat). The system contains two staves of music with various notes and rests.

Musical score system 2, second system. Treble clef (top) and bass clef (bottom). Dynamic marking: *f*. Key signature: one flat (B-flat). The system contains two staves of music.

Musical score system 3, third system. Treble clef (top) and bass clef (bottom). Dynamic marking: *p*. Key signature: two sharps (F# and C#). The system contains two staves of music.

Musical score system 4, fourth system. Treble clef (top) and bass clef (bottom). Dynamic marking: *f*. Key signature: two sharps (F# and C#). The system contains two staves of music.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.  
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The bass line includes fingerings: 2 4 5, 2 3 5, and 2 4 5. A *Red.* (Reduction) marking is present in the bass line.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte (*f*) dynamic. A small asterisk (\*) is located at the bottom right of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The bass line includes fingerings: 2 4 5, 2 3 5, and 2 4 5. A *Red.* (Reduction) marking is present in the bass line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte (*f*) dynamic. A small asterisk (\*) is located at the bottom right of the system.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

*p*

Ped.

*f*

\*

21. Scale in doppie note scivolate.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a musical score for piano, oriented vertically. It consists of four systems, each with a treble clef staff on the left and a bass clef staff on the right. The first system is marked with a '2' in the treble clef. The second system has a '1' in the bass clef. The third system has a '1' in the bass clef. The fourth system has a '1' in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The score is oriented vertically on the page.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.  
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

# 22. Arpeggi per ottave.

Tutti questi arpeggi si eseguiscano tanto forte che piano.

1

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is organized into three systems, each marked with a number (2, 3, and 3) at the beginning of the first staff in the system. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat. The music is written in a style that suggests it is a guitar piece, with some notes appearing in the lower register of the staff. The score is divided into three systems, each containing three staves. The first system is marked with a '2', the second with a '3', and the third with a '3'. The music is written in a style that suggests it is a guitar piece, with some notes appearing in the lower register of the staff. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat. The music is written in a style that suggests it is a guitar piece, with some notes appearing in the lower register of the staff.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Sitrasposti  
in do  
maggiore

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.  
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.