

13. Doppie seste a mani alternate.

Il ritmo è costantemente di quattro semicrome per ogni quarto.

Allegro. da $\text{♩} = 84$ in più

Si eseguisca con vario grado di forza.

The musical score consists of seven systems of staves. The first system is in bass clef, and the second system is in bass clef with a key signature change to one flat. The remaining five systems are in treble clef with key signatures of one flat, two sharps, one sharp, and one flat respectively. The score features complex rhythmic patterns with frequent sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'sotto' or 'sopra' to indicate hand position. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 2: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F-sharp), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign.

Musical staff 6: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), common time signature. This staff includes fingerings and breath marks for a soprano part. Fingerings include: 2 1 1 3, 3 1, 3 4 5, 2 1 1 2, 2 5 4, 1 1 2, 3 4 5, and 1 3. Breath marks are indicated by a 'v' symbol above the notes.

Musical staff 7: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign. Fingerings 2 1 1 3 and 5 4 3 are shown below the staff.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The image displays a musical score for guitar, consisting of eight staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. A 'sopra' marking is present on the fifth staff, indicating a higher register or a specific fingering technique. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections. The overall structure is a continuous melodic line.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

da $\text{♩} = 112$ in più

p poco legato

(sopra)

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 112$ in più. The dynamics are *p* (piano) and *poco legato*. The score features intricate fingering for both hands, with numbers 1-5 and 1-4 indicating fingerings. The right hand often plays triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment. The word "(sopra)" is written above the first system, indicating a higher register. The watermark "CLASSICALland" is repeated vertically on the right side of the page.

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

14. Altra serie d'esercizi d'ottave staccate.

da ♩ = 152 in più

Si consiglia di ripetere per più volte, consecutivamente, ciascuno di questi esercizi.

1

p

2

3

4

5

p *cresc.* *f*

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it's printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

da ♩ = 84 in più

4

CLASSICALland

CLASSICALland

5

CLASSICALland

6

CLASSICALland

No text and the graphics disappear when printing (Ctrl+P). This file should be opened only with Adobe® products to be sure it is printed correctly.

7 *f* sempre staccato

8

8 *p*

9

9 *f*

10

ff

11

No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.