

PARTE TERZA.

10. Scale di note doppie a mani alternate.

Il ritmo, in tutte le combinazioni, è sempre di quattro note per ogni quarto.

Allegro: da $\text{♩} = 96$ in più.

L'esercizio deve studiarsi tanto forte che piano.

The musical score consists of eight systems, each representing a different key signature and clef combination. The first system is in C major, bass clef. The second system is in B-flat major, bass clef. The third system is in B-flat major, bass clef. The fourth system is in D major, bass clef. The fifth system is in D major, bass clef. The sixth system is in D major, bass clef. The seventh system is in D major, bass clef. The eighth system is in D major, bass clef. Each system includes a bass clef line with a 4/4 time signature and a treble clef line. The scales are written in pairs of notes, with some systems including fingering numbers (1-4) and dynamic markings like 'sopra' and 'sotto'.

First musical staff with bass clef, treble clef, and a key signature of two flats. It features a complex rhythmic pattern with various note values and rests. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is at the beginning.

Second musical staff, similar to the first. It includes the instruction "(sotto)" above the staff and a "4" below the staff. Fingerings are indicated with numbers 1-5.

Third musical staff, continuing the piece. It features a key signature change to one sharp. Fingerings are indicated with numbers 1-5.

Fourth musical staff, continuing the piece. It features a key signature change to two sharps. Fingerings are indicated with numbers 1-5.

Fifth musical staff, continuing the piece. It features a key signature change to one sharp. Fingerings are indicated with numbers 1-5.

Sixth musical staff, continuing the piece. It includes the instruction "(sopra)" above the staff. Fingerings are indicated with numbers 1-5.

Seventh musical staff, continuing the piece. It features a key signature change to two sharps. Fingerings are indicated with numbers 1-5.

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The image displays a musical score for guitar, consisting of seven staves of music. The notation includes treble clefs, various key signatures (one sharp and one flat), and a common time signature. The music features a mix of eighth and sixteenth notes, often grouped in beamed patterns. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Dynamic markings such as '(sotto)' and '(sopra)' are used to indicate volume changes. The score is presented in a clean, black-and-white format, typical of a printed sheet music.

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The image displays a musical score for guitar, consisting of seven staves of notation. The notation includes treble clef, key signatures (one flat and two sharps), and various time signatures (2/4, 3/4, 4/4). The score features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above or below notes. A 'sotto' marking is present on the seventh staff. The score is watermarked with 'CLASSICALand' on the right side.

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11. Esercizi vari legati e staccati.

da ♩=76 in più

1

mf legatissimo

1 bis

mf legatissimo

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Mosso: da ♩ = 58 in più.

2

staccato e p

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3

staccato e p

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Veloce: da $\text{♩} = 69$ in più.

Da suonarsi *f* ed anche *pp*

4

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Mosso: da ♩ 60 in più.

5

mf e legato (da eseguirsi anche staccato e pp)

dalla „Toccata“ di Schumann

Veloce: da ♩ 92 in più.

6

pp leggero e non legato

poco rit.

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(Alla Chopin.)
da $\text{♩} = 80$ in più.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in G major. The first measure is marked with a forte *f* dynamic. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 4 1). The left hand provides a steady accompaniment with chords and single notes, with fingerings like 1 4, 2 5, 1 3, 2 5, 1 3, 2 4, 1 5, 1 3.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns and fingerings (e.g., 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 4 1, 3 1, 5 2, 3 1, 5 2, 3 1, 4 1). The left hand accompaniment includes fingerings such as 1 3, 1 4, 2 5, 1 3, 2 5, 1 3, 2 4, 1 5, 2 4, 1 5, 2 4, 1 3, 2 5, 1 4, 2 5, 1 4.

Third system of musical notation. Continuation of the second system. The right hand features complex melodic lines with fingerings like 5 2, 3 1, 5 2, 3 1, 5 2, 3 1, 4 1, 3 1, 5 2, 3 1, 5 2, 3 1, 4 1. The left hand accompaniment uses fingerings such as 2 5, 1 3, 1 4, 2 5, 1 3, 2 5, 1 3, 2 4, 1 5, 2 4, 1 3, 2 5, 1 4, 2 5, 1 4.

Fourth system of musical notation. Continuation of the third system. The right hand has melodic phrases with fingerings like 5 2, 4 1, 4 1, 4 1, 4 1, 3 1, 5 2. The left hand accompaniment includes fingerings such as 1 3, 2 4, 2 5, 1 3, 2 4, 2 5, 1 3, 2 4, 2 5, 1 3, 2 4, 1 5, 2 4. The system concludes with a piano *p* dynamic marking.

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12. Esercizi di scivolamento.

Exercise 1: Treble clef (top) and bass clef (bottom). Treble clef starts on G4, bass clef on G2. Fingerings: Treble (1-5, 4-2), Bass (1-5, 4-2).

Exercise 2: Treble clef (top) and bass clef (bottom). Treble clef starts on A4, bass clef on A2. Fingerings: Treble (1-5, 4-2), Bass (1-5, 4-2).

Exercise 3: Treble clef (top) and bass clef (bottom). Treble clef starts on B4, bass clef on B2. Fingerings: Treble (1-3, 2-4), Bass (1-3, 2-4).

Il 2º scivola sui tasti neri
mentre il 3º scivola sui bianchi.

Mano destra sola.

Exercise 4: Treble clef staff. Fingerings: 2 (black), 3 (white), 4 (black).

Il 2º scivola sui tasti bianchi mentre il 3º scivola sui neri.

Mano sinistra sola.

Exercise 5: Bass clef staff. Fingerings: 2 (white), 3 (black), 4 (white).

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