

# PARTE TERZA.

## 22. Esercizi per il 4° e 5° dito.

Lentamente.

1

*f sempre*

2

3

4

*Veloce.*

*p* *f*

5

*p* *f*

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6/4  
p  
4 5 4 5 4 5  
5 4 5 4 5 4

### 23. Esercizi preparatori ai grandi arpeggi.

Lentamente.

1  
*f sempre*  
1 2 3 4  
5 4 3 2

5  
1 2 4 5  
5 4 2

6  
1 2 4 5  
5 4

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# 24. Arpeggi con note doppie.

1

Con accento ritmico.

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Detailed description: This musical score is for a piece titled '24. Arpeggi con note doppie' in 6/4 time. It consists of four systems of piano and bass staves. The piano part is written in treble clef and the bass part in bass clef. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Accents are placed over certain notes, and the instruction 'Con accento ritmico.' is written in the first system. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) across the systems. The score is watermarked with 'CLASSICALland' on the right side of each system.

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First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and fingerings. The system is enclosed in a large oval shape. The right side of the system features the vertical text 'CLASSICALland'.

Second system of musical notation, consisting of two staves with notes and fingerings. The system is enclosed in a large oval shape. The right side of the system features the vertical text 'CLASSICALland'.

Da eseguirsi legato e *f*, staccato e *p*.

Third system of musical notation, starting with the tempo marking '2 Mosso.' and a 6/4 time signature. It consists of two staves with notes, rests, and fingerings. The system is enclosed in a large oval shape. The right side of the system features the vertical text 'CLASSICALland'.

Fourth system of musical notation, consisting of two staves with notes and fingerings. The system is enclosed in a large oval shape. The right side of the system features the vertical text 'CLASSICALland'.

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System 1: Treble and bass clef staves with notes, rests, and fingerings. Includes a vertical 'CLASSICAL Land' watermark on the right.

System 2: Treble and bass clef staves with notes, rests, and fingerings. Includes a vertical 'CLASSICAL Land' watermark on the right.

System 3: Treble and bass clef staves with notes, rests, and fingerings. Includes a vertical 'CLASSICAL Land' watermark on the right.

System 4: Treble and bass clef staves with notes, rests, and fingerings. Includes a vertical 'CLASSICAL Land' watermark on the right.

System 5: Treble and bass clef staves with notes, rests, and fingerings. Includes a vertical 'CLASSICAL Land' watermark on the right.

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Musical score for a piano exercise. The right staff contains chords and the left staff contains arpeggiated chords. Fingerings are indicated by numbers 1-5. The key signature has two flats and the time signature is 4/4.

25. Accordi di tredicesima in forma d'arpeggi.

Da eseguirsi legato e *f*, staccato e *p*.

1 Mosso.

Musical exercise 1 in 7/8 time. It consists of two staves with arpeggiated chords and fingerings. The key signature has two flats.

Musical exercise 2 in 7/8 time. It consists of two staves with arpeggiated chords and fingerings. The key signature has two flats.

Musical exercise 3 in 7/8 time. It consists of two staves with arpeggiated chords and fingerings. The key signature has two sharps.

Musical exercise 4 in 6/8 time. It consists of two staves with arpeggiated chords and fingerings. The key signature has two sharps.

Musical exercise 5 in 6/8 time. It consists of two staves with arpeggiated chords and fingerings. The key signature has two sharps.

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# 26. Grandi arpeggi in varie forme.

Progressione d'accordi di 7<sup>ma</sup> diminuita

1 **Velocemente.**

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a sequence of diminished seventh chords with arpeggiated figures. A dynamic marking of *p* (piano) is present in the lower staff.

The second system continues the arpeggiated sequence. It includes a dynamic marking of *cresc.* (crescendo) in the lower staff. The notation shows the progression of chords and their arpeggiated forms across two staves.

The third system continues the arpeggiated sequence. It includes a dynamic marking of *f* (forte) in the lower staff. The notation shows the progression of chords and their arpeggiated forms across two staves.

The fourth system concludes the first section of arpeggiated chords. It includes a dynamic marking of *dim...* (diminuendo) in the lower staff. The notation shows the progression of chords and their arpeggiated forms across two staves, ending with a double bar line.

The fifth system is a separate section of arpeggiated chords. It starts with the tempo marking **Velocemente.** and a dynamic marking of *f* (forte). The notation includes fingerings (1, 5) for both hands and a repeat sign at the end. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is common time (C).

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5 1 # 1 5

1 5 5 1

5 1 # 1 5

1 5 5 1

Non troppo veloce.

*mf*

*Red.*

\* *Red.*

*Red.*

\* *Red.*

\* *Red.*

*smorz.*

*rall.*

*mp*

*Red.*

\* *Red.*

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Allegro.

The first system of music consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moving up stepwise to D5, with fingerings 1, 5, 1, 5, 1, 5, 3. The bass clef accompaniment starts on G3, moving up stepwise to D4, with fingerings 1, 5, 1, 5, 1, 5. The system concludes with a double bar line and a fermata over the final notes.

Pedale ogni battuta.

The second system of music consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature changes to two flats (Bb, Eb). The melody in the treble clef starts on G4, moving up stepwise to D5, with fingerings 1, 5, 1, 5, 1, 5, 3. The bass clef accompaniment starts on G3, moving up stepwise to D4, with fingerings 1, 5, 1, 5, 1, 5. The system concludes with a double bar line and a fermata over the final notes.

The third system of music consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moving up stepwise to D5, with fingerings 1, 5, 1, 5, 1, 5, 3. The bass clef accompaniment starts on G3, moving up stepwise to D4, with fingerings 1, 5, 1, 5, 1, 5. The system concludes with a double bar line and a fermata over the final notes.

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System 1: Treble and bass clef staves with musical notation and fingering numbers (1-5).

System 2: Treble and bass clef staves with musical notation and fingering numbers (1-5).

System 3: Treble and bass clef staves with musical notation and fingering numbers (1-5).

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Questo esercizio e quello che segue debbono eseguirsi *ff* e *pp*.

The musical score consists of four systems, each with a treble and bass staff. The first system is marked with a '5' and includes the instruction 'rapido senza esitare'. It features sixteenth-note patterns with fingerings 1-5 and 5-1. The second system includes 'Ped.' markings and continues the sixteenth-note exercise. The third system also includes 'Ped.' markings and shows a change in key signature to one flat. The fourth system includes 'Ped.' markings and a dynamic marking of 'f'. The score is annotated with 'CLASSICALand' logos and asterisks on the right side of each system.

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