

Presto *tr* *p* *f*

p

f

p

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4). The left hand provides harmonic support with chords and single notes.

Second system of musical notation. Similar to the first system, it continues the melodic and harmonic development. A dynamic marking of *f* (forte) is present at the end of the system.

Third system of musical notation. The right hand continues with slurred passages and fingerings (4, 2, 4, 3, 4, 2, 3, 4, 3, 2, 1, 2, 3, 4). The left hand has more complex rhythmic patterns.

Fourth system of musical notation. This system is characterized by alternating dynamics of *p* (piano) and *f* (forte) in the right hand. The left hand continues with harmonic accompaniment.

Fifth system of musical notation. Includes a trill (*tr.*) in the right hand. Dynamics range from *p* to *f*. The left hand features a steady rhythmic accompaniment.

Sixth system of musical notation. The right hand continues with slurred passages and fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The left hand concludes the system with chords and single notes.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The left-hand staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff continues the melodic line with slurs and fingerings (1, 2, 3, 4). The left-hand staff features a more active accompaniment with chords and moving lines. Dynamics include *p* and *f*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff has a melodic line with slurs and fingerings (1, 3, 1, 3, 4, 2, 3). The left-hand staff has a bass line with slurs and fingerings (1, 3, 1, 3, 1, 3). Dynamics include *f* and *p*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff has a melodic line with slurs and fingerings (1, 5, 2, 3, 1, 3, 1, 5, 1, 5, 2, 3). The left-hand staff has a bass line with slurs and fingerings (3, 5, 1, 5, 3, 1, 2, 3, 1, 5). Dynamics include *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff has a melodic line with slurs and fingerings (1, 5, 2, 3, 1, 2, 3, 5, 2, 3, 1, 2). The left-hand staff has a bass line with slurs and fingerings (1, 5, 2, 3, 1, 2, 3, 5, 2, 3, 1, 2). Dynamics include *p* and *f*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right-hand staff has a melodic line with slurs and fingerings (1, 5, 2, 3, 1, 2, 3, 5, 2, 3, 1, 2). The left-hand staff has a bass line with slurs and fingerings (1, 5, 2, 3, 1, 2, 3, 5, 2, 3, 1, 2). Dynamics include *f*.

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First system of musical notation, including treble and bass clefs, notes, and rests.

Second system of musical notation, including dynamic markings *p* and *f*.

Third system of musical notation, including a trill *tr* and dynamic markings *p* and *f*.

Fourth system of musical notation, including dynamic markings *p* and *f*.

Fifth system of musical notation, including dynamic marking *f*.

Sixth system of musical notation, including a trill *tr* and dynamic marking *f*.

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First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) in measure 1, *f* (forte) in measure 4. Features a trill in measure 1 and various fingering numbers (1-5).

Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#). Features various fingering numbers (1-5) and slurs.

Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) in measure 9, *f* (forte) in measure 12. Features various fingering numbers (1-5) and slurs.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#). Features various fingering numbers (1-5) and slurs.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) in measure 20. Features various fingering numbers (1-5) and slurs.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of one sharp (F#). Features various fingering numbers (1-5) and slurs.

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