

SONATE.

17. **Allegro.**

f *p* *f*

5 3 2 4 1 3 3 2 4 3 2 5 3 2 4

p *f*

4 3 3 2 4 1 3 3 2 4 1 2 3 2 5 3 3 1 3 3 2

f

1 2 3 1 1 2 3 5 2 3 3 2 3 5 4 2 3 2 3 1 2 3 3 2

f

4 4 4 5 4 4

f

2 1 2 1 4 2 1 4 1 2 5 3 4 3 2 2 1 4 2 1 4 1 2 5 3 4 3

f

1 3 4 1 3 5 2 4 5 1 3 1 3 2 5 1 3 1 3 2 1 5

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First system of musical notation, featuring a treble and bass clef with various notes, rests, and fingerings. The right hand has a triplet of eighth notes, followed by a sixteenth-note run, and a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a quarter note, and a triplet of eighth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and fingerings. The right hand features a sixteenth-note run and a triplet of eighth notes. The left hand has a triplet of eighth notes and a quarter note.

Third system of musical notation, showing more complex rhythmic patterns and fingerings. The right hand has a sixteenth-note run and a triplet of eighth notes. The left hand has a triplet of eighth notes and a quarter note.

Fourth system of musical notation, including the instruction *p dolce* in the right hand. The right hand has a sixteenth-note run and a triplet of eighth notes. The left hand has a triplet of eighth notes and a quarter note.

Fifth system of musical notation, featuring a sixteenth-note run and a triplet of eighth notes in the right hand. The left hand has a triplet of eighth notes and a quarter note.

Sixth system of musical notation, concluding the piece with a sixteenth-note run and a triplet of eighth notes in the right hand. The left hand has a triplet of eighth notes and a quarter note.

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This page of sheet music contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in D major (two sharps) and includes various rhythmic patterns and technical exercises. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The piece features several complex passages, including rapid sixteenth-note runs and intricate triplet patterns. The watermark 'CLASSICALAND.COM' is visible vertically on the right side of the page.

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Adagio.

The musical score is written for piano in 3/4 time, marked Adagio. It consists of six systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present at the beginning of the first system. Measure numbers 52 and 53 are indicated at the end of the first and fifth systems, respectively. The watermark 'CLASSICALland' is visible vertically on the right side of the page.

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First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3). A dynamic marking *mf* is present in the right hand.

Second system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the accompaniment with slurs and fingerings. A dynamic marking *p* is present in the left hand.

Third system of musical notation. Treble clef features a complex melodic line with many slurs and fingerings. Bass clef continues the accompaniment with slurs and fingerings.

Fourth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a complex accompaniment with many slurs and fingerings. A dynamic marking *f* is present in the left hand.

Fifth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a complex accompaniment with many slurs and fingerings.

Sixth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a simple accompaniment with slurs and fingerings. A dynamic marking *dim.* is present in the right hand.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The notation features complex passages with triplets, sixteenth-note runs, and slurs. A vertical watermark 'CLASSICALand' is visible on the right side of the page.

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and includes dynamic markings such as *mf* and *f*. Measure numbers 52, 53, and 54 are indicated at the beginning of the first, second, and third systems, respectively. The notation includes various rhythmic values, slurs, and articulation marks. The watermark 'CLASSICALAND.COM' is visible vertically on the right side of the page.

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