

# ZÄRTLICHKEIT. TENDRESSE. — TENDERNESS.

Andante molto espressivo. (♩ = 69.)  
*cantabile, con tenerezza*

7.

The musical score consists of four systems of two staves each (treble and bass clef).  
 - **System 1 (Measures 7-8):** Starts with a piano (*p*) dynamic. The right hand has a melody with a fermata on the first measure. The left hand has a bass line with fingerings 1, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 2 (Measures 9-10):** Dynamics change to mezzo-forte (*mf*). The right hand continues the melody. The left hand has fingerings 1, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 3 (Measures 11-12):** Dynamics change to *poco cresc.* The right hand has a fermata. The left hand has fingerings 1, 3. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 4 (Measures 13-14):** Dynamics change to *cresc.* The right hand has a fermata. The left hand has fingerings 1, 4, 2, 3. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 5 (Measures 15-16):** Dynamics change to *sf* (sforzando). The right hand has a fermata. The left hand has fingerings 1, 4, 2, 3. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 6 (Measures 17-18):** Dynamics change to *pp* (pianissimo). The right hand has a fermata. The left hand has fingerings 5, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 7 (Measures 19-20):** Dynamics change to *con abbandono*. The right hand has a fermata. The left hand has fingerings 5, 3, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 8 (Measures 21-22):** Dynamics change to *pp*. The right hand has a fermata. The left hand has fingerings 5, 3, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 9 (Measures 23-24):** Dynamics change to *pp*. The right hand has a fermata. The left hand has fingerings 5, 3, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).  
 - **System 10 (Measures 25-26):** Dynamics change to *pp*. The right hand has a fermata. The left hand has fingerings 5, 3, 2, 1, 2. Pedaling is indicated with 'Ped.' and an asterisk (\*).

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'Ped.' (pedal), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'ten.' (tenuto). Fingerings are indicated by numbers 1-5. The score is watermarked with 'CLASSICALand' on the right side.

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8.

*p un poco marcato*

*fp*

*fp*

Red. \*

*cresc.*

*p*

*f*

Red. \*

*sf*

*p*

*sf*

*p*

Red. \* Red. \* Red. \* Red. \*

*ten.*

*ten.*

*pp*

*sf*

*p*

Red. \* Red. \* Red. \* Red. \*

Red. \*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*sf*) dynamic, followed by piano (*p*), and returns to forte (*sf*). The right hand features arpeggiated chords and melodic lines, while the left hand plays a steady bass line. Dynamics include *decresc.* and *rallent.* in the latter part of the system. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The tempo is marked *in tempo*. The right hand starts with a *sotto voce* dynamic. The system includes *con emozione* and dynamic markings *sf* and *p*. The left hand continues with a bass line, including a *cresc.* marking. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a *cresc.* marking. The system includes *agitato* and dynamic markings *f* and *sf*. The left hand continues with a bass line, including a *cresc.* marking. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb). The right hand features a *cresc.* marking. The system includes *appassionato* and dynamic markings *sf* and *p*. The left hand continues with a bass line, including a *cresc.* marking. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb). The right hand features a *f grandioso* dynamic. The system includes dynamic markings *f*, *sf*, and *sf*. The left hand continues with a bass line, including a *sf* marking. Fingerings are indicated with numbers 1-5.

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*p teneramente*

*tranquillo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ten.*

*poco rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*in tempo*

*p*

*ten.*

*poco rit.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*in tempo*

*ff*

*sf*

*sf sempre festatico*

*Ped.* \* *Ped.* \*

*sf*

*sf*

*Ped.* \* *Ped.* \*

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*sf* *decresc.* *il canto ben marcato* *ten.* *ten.*

This system contains the first two staves of music. The upper staff begins with a forte (*sf*) dynamic and a decrescendo (*decresc.*) marking. The lower staff features a forte (*sf*) dynamic and a decrescendo (*decresc.*) marking. The tempo is marked *il canto ben marcato*. Fingerings are indicated with numbers 1-5. The system concludes with a tenuto (*ten.*) marking on both staves.

*ten.* *cresc.* *decresc.* *p*

This system contains the next two staves. The upper staff has a tenuto (*ten.*) marking and a crescendo (*cresc.*) marking. The lower staff has a decrescendo (*decresc.*) marking and a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

*decresc.*

This system contains the next two staves. The upper staff features a decrescendo (*decresc.*) marking. The lower staff has a decrescendo (*decresc.*) marking. The system concludes with a decrescendo (*decresc.*) marking.

*appassionato* *cresc.* *dimin.*

This system contains the next two staves. The upper staff is marked *appassionato*. The lower staff has a crescendo (*cresc.*) marking. The system concludes with a diminuendo (*dimin.*) marking.

*p* *cresc.*

This system contains the final two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a piano (*p*) dynamic.

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First system of musical notation. Treble and bass staves. Dynamics include *fp* and *cresc.*. Performance markings include *And.*, *rit.*, and *rit.*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, *p*, and *poco rallent.*. Performance markings include *And.* and *rit.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Dynamics include *p* and *più rall.*. Performance markings include *rit.*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sempre p*, *pp*, and *più lento*. Performance markings include *rit.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sf*, *decresc.*, and *calando*. Performance markings include *rit.*. Fingerings are indicated with numbers 1-5.

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