

II.

Un poco più mosso.

cantando espressivo
p

smorz.

2 4

rinforzando *dimin.*

smorzando

CLASSICAL Land

This text and the graphics do not appear when printing (CTRL+P). This message is only visible when the document is viewed in Adobe Acrobat Reader. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

a tempo

poco rit.

ben marcato ed espressivo il canto

Second system of musical notation, including a vocal line with lyrics and piano accompaniment.

smorz.

Third system of musical notation, continuing the vocal and piano parts.

cantando

appassionat

Fourth system of musical notation, featuring dynamic markings and expressive phrasing.

poco rit.-

Fifth system of musical notation, concluding the page with a final cadence.

This text and the graphics (scripts) when printing (CTRL+P) are intended only for personal use. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

accentato ed espressivo assai

smorz.

rinforz. smorz.

poco a poco più ritenuto. pp

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (NTR+P). This file should be opened only with Adobe® products. To be sure it is printed correctly, No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.