

Tröstungen. Consolations. Consolations. Vigasztalások.

I.

Franz Liszt
(Komponiert 1849, erschienen 1850.)

Andante con moto.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking 'Andante con moto.' is positioned above the staves. The word 'dolce' is written in italics below the first few notes of the treble staff. The music features a series of chords and melodic lines in both hands.

The second system continues the musical notation with two staves. It includes various musical notations such as slurs, ties, and dynamic markings like 'p.' (piano) in the bass staff.

The third system of musical notation features two staves. It includes the tempo marking 'a tempo' above the treble staff and 'poco rit.' (poco ritardando) below the treble staff. The music continues with complex harmonic structures.

The fourth system of musical notation consists of two staves. It includes the tempo marking 'poco rit.' below the treble staff. The system concludes with a final cadence.

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II.

Un poco più mosso.

cantando espressivo
p

smorz.

2 4

rinforzando
dimin.

smorzando

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