

A Madame la Comtesse d'Appony

NOCTURNE No.7

Op.27, No.1

Larghetto (♩=42)

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 42 beats per minute. The first system begins with a piano (*pp*) dynamic and includes the instruction 'Legato legato' in the bass staff. The second system features a 'sotto voce' marking in the treble staff. The score is filled with intricate piano textures, including arpeggiated figures and flowing melodic lines. Pedal markings are indicated throughout, often with asterisks to denote specific pedal effects. The piece concludes with a final cadence in the fifth system.

First system of musical notation, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present: * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, continuing the piece. It includes a treble and bass clef with the same key signature. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation, including a treble and bass clef. The key signature remains three sharps. A *ritenuto* marking is placed above the treble staff. A circled number 1 (①) is placed above the bass staff. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation, starting with the tempo change *Più mosso* (♩ = 54) and the instruction *ten.* (tenuendo). The time signature changes to 3/4. The treble staff features chords with *p* (piano) dynamics. The bass staff has triplets. Pedal markings are: *p* 3 3 3

Fifth system of musical notation, continuing the 3/4 time signature. The treble staff has *poco a poco cresc.* markings. The bass staff has a *poco a poco* marking. Pedal markings are: *poco a poco cresc.*

- ① Simplifications indicated by Chopin
- ① Facilités indiquées par Chopin
- ① Von Chopin angegebene Vereinfachungen

f
fz *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre più stretto e cresc. - - - - -

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* *

appassionato

ff
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

fff
Ped. * *Ped.* * *Ped.* *

Sostenuto Rit. dim.

p. *poco* *a* *poco*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Agitato

sotto voce

pp. *cres.* *ed.* *accelerando*

ped. * *ped.* * *ped.* * *ped.* *

pp. *Ritenuito*

ped. * *ped.* * *ped.* *

con anima *ten.* *f* *ten.*

ped. * *ped.* *b.* * *ped.* * *ped.* *b.* *

pp. *ten.*

ped. * *ped.* * *ped.* *

cresc. ed accel. *fff*

con forza

Tempo I

sotto voce

p legato

fz Ped.

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rit. calando

con duolo

fz *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Adagio

p

fz *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

fz