

NOCTURNE No. 2

Op. 9, No. 2

Andante (♩ = 132)

espress. dolce

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

f f p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

cresc. ppp

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Poco ritard. a Tempo

p pp f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Poco rall. a Tempo

fz p simile

*Red. * Red. **

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First system of the musical score. The right hand features a melodic line with a trill and a fermata. The left hand provides a harmonic accompaniment. Dynamics include *cresc.* and *p*.

Second system of the musical score. The right hand contains a complex melodic passage with fingerings 5 5 4 5 and 1 5 4 2 1. The left hand continues with a steady accompaniment.

Third system of the musical score. The right hand has a melodic line with fingerings 2 1 and 4. The left hand features a *f* dynamic. The tempo marking *Poco rall.* is present.

Fourth system of the musical score. The right hand includes a trill and a fermata. The left hand has a *fzp* dynamic. The tempo marking *a Tempo* is present.

Fifth system of the musical score. The right hand features a trill and a fermata. The left hand has a *ff* dynamic. The tempo marking *loco* is present.

- ① Chopin's Variante
- ① Variante de Chopin
- ① Chopin's Variante

A small musical score system at the bottom of the page, labeled *loco*, showing a melodic line with various accidentals.

2 4 1 5 5 5 4 5 5 4 5 5

p *pp* poco rubato sempre *pp* *dolciss.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

con forza *stretto*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ff senza Tempo *cresc.*

ped.

dim. *rall.* *smorz.* *a Tempo* *ppp* *ppp*

ped. * *ped.* *

Chopin's Variants
 Variantes de Chopin
 Chopin's Varianten

① *ff*

② *ped.* *