

SONATE.

Op.79.

Presto alla tedesca.

25.

f

5

f

p leggiermente

5

cresc.

f

p

cresc.

f

p

p

p

cresc.

f

f

dim.

cresc.

f

5 3 5 3 5 4 2 1 2 1 3 tr

f *dim.* *p* *f* *p*

2 4 2 4

1. 2.

f *f* *f* *f*

5 3 2 1 4 1 3 4 5 4

1 3 5 2 3 2 3 5 4 3 5 4 3 5 4

f *f* *f* *f* *f* *f*

3 5 3 2 5 3 2 5 3 2 5 3 4 1 5 2 3 5 4

f *f* *f* *f* *f* *p* *dolce*

ped. *ped.*

3 5 4 3 5 4 3 5 3 2 5 3 2 5 3 2 5 3 4

ped. *ped.* *ped.*

4 2 1 2 4 1 3 5 3 2 1 3 3 2 3 1 2

f *p* *p*

1 4 3 2 3 3 4 3

2 4 4 2 1 3 5 3 2 1 1 3

p leggiermente

cresc.

f p cresc. sf

p cresc. sf sf dim.

cresc. sf sf dim. p f

1. *p f* 2. *p*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *p*. Fingering numbers are present throughout.

Second system of the piano score. The right hand continues with melodic patterns, and the left hand provides accompaniment. Dynamics include *f* and *sf*. Fingering numbers are present throughout.

Third system of the piano score. The right hand features melodic lines with slurs. Dynamics include *f*, *sf*, and *p dolce e leggierm.* Fingering numbers are present throughout.

Fourth system of the piano score. The right hand has melodic lines with slurs. Dynamics include *f* and *sf*. Fingering numbers are present throughout.

Fifth system of the piano score, starting with the tempo marking *Andante.* and dynamic *p espressivo*. The right hand has melodic lines with slurs. Fingering numbers are present throughout.

Sixth system of the piano score. The right hand has melodic lines with slurs. Fingering numbers are present throughout.

Seventh system of the piano score. The right hand has melodic lines with slurs. Fingering numbers are present throughout.

1 3 5 4 tr 4 2 1 2 3 1 2 5 4 3

4 3 2 1 4 2 4 5 4 2

cresc.
5 4 2

dim. 1 3 5 2 4 5 1 2 4 5 4 3 2 1 2 3 1 2 3 1 2 3 4 5

cresc. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

p 3 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 2 4 3 2 3 1 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

cresc. 3 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

dim. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

pp 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

sf 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

cresc. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 4 5 4 5 4 5 4 3 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

dim. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and triplets. The bass staff features a complex accompaniment with sixteenth-note runs and chords. Fingerings are indicated by numbers 1-5.

The second system continues the piece. It includes dynamic markings of *f* (forte) and *p* (piano). The bass staff has a prominent sixteenth-note accompaniment. Fingerings and articulation marks are present throughout.

The third system features dynamic markings of *f* and *p*. The bass staff has a very active line with many sixteenth notes. The treble staff continues with its melodic development.

The fourth system includes dynamic markings of *f* and *p*. The bass staff has a complex pattern of sixteenth notes. The treble staff has some rests and melodic fragments.

The fifth system is characterized by a large slur over the treble staff, indicating a continuous melodic phrase. The bass staff continues with its intricate accompaniment.

The sixth system includes a *cresc.* (crescendo) marking in the bass staff and a *p* (piano) marking. The piece concludes with a final chord in the bass staff.